EDUCAT		
198		
1981 BFA Sculpture. Rhode Island School of Design. Providence, RI. SOLO EXHIBITIONS, selected		
<u>3010 LA</u> 201		
	Tambaran Gallery. NYC. "The Scent Project." Collaborative exhibit with Middendorf/Opali.	
202	6 Villas of Veneto. Vicenza, Italy (Villa Pojano and Villa Cornara). With Middendorf/Opali.	
	Downing Yudain Gallery. North Stamford, CT. "Passion of Palladio." With Middendorf/Opali.	
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203	Bender Gallery. Asheville, NC.	
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198	5	
	XHIBITIONS, selected	
201 201		
20.	Morgan Contemporary. "Sculptural Bias 2." Pittsburgh, PA.	
	American Craft Council Craft Show: Baltimore. ACC Award of Excellence.	
203		
202	4 Wayne Art Center. Wayne, PA. "Craftforms." McFadden/Pepich, jurors.	
202		
201	3 0	
203	1 Lawrence Gallery, Rosemont College. Bryn Mawr, PA. "Philadelphia Women Working in Glass." Toledo Museum of Art, Glass Pavilion. Toledo, OH. "Bead Curtain."	
	Pittsburgh Glass Center. Pittsburgh, PA. "Xtreme Art: 10x10x10."	
202		
200		
	Houston Center for Contemporary Crafts. TX. "Hot Glass, Cool Collections/Environments."	
	Leo Kaplan, Ltd./Scott Jacobson Gallery. New York, NY.	
	Philadelphia City Hall. Philadelphia, PA. "In Your Dreams."	
200		
200 200		
200	Leo Kaplan Modern. New York, NY. "Figures and Forms".	
	Bullseye Connection Gallery. Portland, OR. "20/20 Hindsight: 20 Artists/20 Years".	
	Aptos Cruz Gallery. Adelaide, Australia. "Transformations: World Glass Today".	
200		
	Emporia State University. Emporia, KS. Invitational Glass Exhibition.	
200		
	Bullseye Gallery. Portland, OR. "Legacy." Mentors/students exhibit. Eleven Eleven PA Ave. Washington, DC. "Sally Hansen: A 30-Year Perspective".	
	Craft Alliance. St. Louis, MO.	
	Carson-Masouka Gallery. Denver, CO.	
200	2 Tittot Glass Art Museum. Taiwan R.O.C. "The American Glass Art Educators' Exhibition."	
200		
	Bevier Gallery, Rochester Institute of Technology. Rochester, NY.	
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199 199		
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198		
198	Institute of Contemporary Art. Boston, MA. "2 nd Annual Edible Art Exhibition." 2 nd Pl. Award.	
PROFESSIONAL ACTIVITIES, selected		
201		
201		
201	Curator. Create+Collect=Connect. National Liberty Museum. Philadelphia, PA. -/14 Director of Glass, National Liberty Museum. Curator/facilitator exhibits; Glass Now Auction.	
201		
201	Curator, Small Worlds. National Liberty Museum. Historical/contemp. survey: paperweights.	
200		
200	President, Glass Art Society Board of Directors. 2004-2006. Board member: 1998-2006.	

2006 **President, Glass Art Society Board of Directors. 2004-2006.** Board member: 1998-2006. **Everhart Museum.** "A Day of Glass." Scranton, PA. Lecture: The History and Art of Pate de Verre.

- 2004 **Glass Art Society Conference.** New Orleans, LA. Moderator: Mold-makers' Discussion Group. International Flameworking Conference. Salem Community College. Lecturer/Demonstrator. Small Works Conference. Wheaton Arts, Millville, NJ. Panel moderator/demonstrator.
- 2001 Glass Art Society Conference. Corning, NY. Participant: "Mold-Making Olympics."
- 2000 Glass Art Society Conference. Brooklyn, NY. Panel Moderator: "Public Access Studios."
- 1999 Glass Art Society Conference. Tampa, FL. Panel Member: "In the Mold."
- Pittsburgh Glass Center. Board of Advisors. Design consultant for kiln-working studio.
- 1997 Fritworks. Owner, retail business (provided supplies and tech support to glass artists 2005).
- 1996 Glass Art Society Conference. Boston, MA. Individual artist demo: Pate de verre casting.
- 1995Glass Art Society Conference. Asheville, NC. Individual artist lecture.

TEACHING/VISITING ARTIST ACTIVITIES, selected

- 2017 **Urban Glass.** Brooklyn, NY. (Also '13, '14, '10, '08, '00, '99, '98.)
- 2016 Bezalel Academy of Arts and Design. Jerusalem, Israel.
- 2015 Tyler School of Art / Temple University. Philadelphia, PA.
- 2013 Pittsburgh Glass Center. Pittsburgh, PA.
- 2012 The Glass Furnace. Istanbul, Turkey. (Also '05.)
- 2011 Pilchuck Glass School. Stanwood, WA.
- The Studio of the Corning Museum of Glass. Corning, NY. (Also '09,'08,'07,'04,'02,'00,'98.)2010Sheridan College. Toronto, Canada.
- University of Wisconsin. Madison. (Also '07, '01.)
- 2009 **Tyler School of Art / Temple University. Adjunct faculty**, Glass program. ('08-'09; '90-'04.) **Rochester Institute of Technology.** Rochester, NY. (Also '06.)
- 2007 Salem Community College. Chair, Glass Art Program. Carney's Point, NJ. ('03-'07.) Illinois-Wesleyan University. Bloomington, IL. Illinois State University. Normal, IL.
- 2005 Virginia Commonwealth University. Richmond.
- 2004 University of the Arts. Philadelphia, PA.
- 2002 **Emporia State University.** Emporia, KS.
- 2001 **Aichi University.** Kariya-shi, Japan.
- 2000 **European Glass.** Mechelin, Belgium.
- 1998 **Creative Glass.** Zurich, Switzerland. (Also '96.)
- 1993-'94 Rochester Institute of Technology. Adjunct faculty, Glass program.
- 1988 Rhode Island School of Design.

BIBLIOGRAPHY, selected

- 2017 Townsend, Jen and Renee Zettle-Sterling. **CAST**. Schiffer Publishing, Atglen, PA. 2017. P. 261. **Glass Quarterly** <u>https://www.urbanglass.org/glass/detail/boothe-and-cohen-continue-their-collaboration-at-paa</u> https://www.urbanglass.org/glass/detail/opening-anna-boothes-perfume-bottles-in-group-exhibition-about-scent
- 2015 Phila. Mus. of Art Craft Show: http://www.pmacraftshow.org/blog/2015-11-02/material-reality-anna-boothe
- 2014 "Breaking Boundaries." <u>American Art Collector.</u> December, 2014. P. 180. Glass Art Society/Corning Museum of Glass. "**Oral History Project**," <u>https://vimeo.com/196036374</u> **The Rakow Library, CMOG.** Corning, NY.
- Internat. Foundtn. of Women Artists <u>http://ifwartistsblog.wordpress.com/2014/04/07/interview-anna-boothe/</u> 2013 "Between Seeing and Knowing," Accola Griefen Gallery exhibition review. <u>Glass Quarterly</u>. Winter, 2013-2014. Crawford, Elizabeth. **NY Arts Magazine**. <u>http://www.nyartsmagazine.com/?p=12876</u>
- Boothe, Anna and Nancy Cohen. Online video conversation. https://vimeo.com/73257599
 Caleria de Artistas, "Anna Boothe: Un delicado equilibrio." Publicado en Revista del Vidrio Plano e Industrias
- Afine. February.
- 2011 Donohoe, Victoria. "From brave women, magic, beauty in glass." <u>The Phila. Inquirer</u>, January 28, 2011, p. W24.
- 2010 Gaffer Glass. "The Casting Couch." http://www.gaffergirls.com/2010/05/casting-couch.html
- Kohler, Lucartha. <u>Women in Glass.</u> Schiffer Publishing, Ltd. Atglen, PA. 2003. (AB pp.125-126.)
 Simpson, Richard V. <u>Antiques and Collecting.</u> Nov. 2004. pp.28-33.
 Yelle, Richard W. <u>International Glass Art.</u> Schiffer Publishing, Ltd. Atglen, PA. 2003. (AB p. 57).
- Kohler, Lucartha. Glass: An Artists' Medium. Krause Publications, Iola, WI. 1998. (AB pp. 69, 70, 194, 196.)
- Komer, Lucartna. Glass: An Artists Medium. Krause Publications, Iola, wi. 1998. (AB pp. 69, 70, 1
 Sozanski, Edward J. The Philadelphia Inquirer, September 11, 1998. P.36.
- 1990 Sozański, Edward J. <u>Interimaterpina induner</u>, September 11, 1990. 1:50.
 1997 Kervin, Jim and Dan Fenton. Pate de Verre and Kiln Casting of Glass, 1997.
- Wichert, Geoffrey. "Breaking the Mold: Women Casting Glass," <u>Glass</u>, no. 65, Winter 1996, p. 51.
- 1990 Chadwick, Susan. "Studio Glass Art Seen Through the Years." **Houston Post**, April 11.
- 1988 "Gallery." <u>American Craft,</u> October/November, p. 78.

AWARDS/Residencies

- 2012 Corning Museum of Glass. Collaborative Residency Grant (w/sculptor Nancy Cohen).
- 2000 Contemporary Glass Philadelphia. Individual Artist Grant.
- 1998 Leeway Foundation. Window of Opportunity Award.
- **COLLECTIONS**

The Corning Museum of Glass. Corning, NY.

Tacoma Museum of Art. Tacoma, WA.

The Hillier Group. Princeton, NJ.

Whip Mix Corporation. Louisville, KY. Bullseye Glass Co. Portland, OR.

Numerous private collections.